

“Pheeroan’s Return”

Gallery Talk / Performance by Pheeroan akLaff

7:00PM, Sunday November 4 2012

Background:

Drummer Pheeroan akLaff left his native Detroit for the East Coast as a young man in the mid 1970’s and has since pursued a remarkable career, playing and recording with such jazz luminaries as Anthony Braxton, Cecil Taylor, Wadada Leo Smith, Oliver Lake, Rashied Ali and many others. In addition he has toured extensively throughout Africa, Asia, Europe and Latin America, developing along the way a deeply spiritual philosophy of life and music.

On November 4th he will make a rare return to Detroit – he hasn’t played here in nearly 30 years – to give a gallery talk and play the drum-set at 2739 Edwin.

Expect the discussion to focus on the things Pheeroan has learned over his 35 year journey, not only in terms of his approach to drumming, but also on jazz and spirituality, and why art remains an important activity for human evolution. A regular visitor to Asia, he plans to show and discuss video of recent performances at Zen temples in Japan and distribute copies of his recent solo drum recording.