

“About Time”

Photography by Rebecca Cook
Video Work by Justin Gibson and Tirtza Even

25 September – 30 October, 2010

Exhibition Public Reception: Saturday, September 25, 6 to 9pm

Public screening of the film “All Day” 8pm, Saturday, October 9

Discussion on the themes of Rebecca Cook’s photography, 6-8pm Saturday, October 30

Background

Long time Detroit resident and veteran photo-journalist Rebecca Cook has been uniquely positioned to observe the city over the last quarter century, being both thrust into the center of the most newsworthy events of the period, as well as independently investigating and promoting stories that might otherwise go unrecorded. This show reflects on her work over the last twenty five years, and considers some of the themes, such as community, labor and the environment, that she has constantly returned to.

In the video work “All Day”, collaborators Justin Gibson and Tirtza Even use 3D animation techniques and a cast of non-professional actors to reflect on the story of a crime and time passed in incarceration. All of the cast have been directly impacted, in one way or another, by the effect of imprisonment. The resulting work is both highly imaginative and painstakingly accurate in its depiction of the physical limitations of Justin’s current life.

The pairing of Cook’s photographs with the collaboration “All Day” presents works that are very different in their content, but which are both highly considered reflections on time, loss and hope.

Image: Dave Moore 1932 Hunger March Veteran, Rebecca Cook (1932)

http://2739edwin.com/Dave_Moore.jpg

Biographies:

Rebecca Cook is a Reuter’s contract photographer covering SE Michigan and the surrounding area. Her news and sports images appear worldwide in newspapers and magazines. She previously worked for the two Detroit dailies and is a veteran of the long-running strike of the nineties.

Justin Gibson was sentenced as a juvenile to life imprisonment without possibility of parole. He is an artist, poet and participant in the Prison Creative Arts Project.

Tirtza Even’s work has appeared at the Museum of Modern Art in New York, the Whitney Biennial, and the Johannesburg Biennial as well as numerous other festivals, galleries and museums in the United States and Europe. She is represented in the permanent collection of the Museum of Modern Art, the Jewish Museum of New York and the Israel Museum in Jerusalem amongst others. She currently teaches in the department of Film, Video, New Media and Animation at the School of the Art Institute of Chicago.