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Robert Bailey

12 October –26 October 2013

Artist's Statement

The blank piece of paper, an empty canvas, the unfilled void, these are the starting point for my work.

Our time is characterized by an ever accelerating exploration of the laws of nature. We are constantly creating new realities with our discoveries. Looking into that empty canvas seemed an appropriate parallel.

I wondered what it meant to fill that void, to invent a reality. What is the first element? Is it light or darkness? Is it shaped by time and space like our own reality? Are there other configurations unknown to us or that we can't even conceive?

My intent is for these works to be imaginative and intuitive stepping stones to ponder these things, to marvel at that which inhabits or may come to inhabit this world, and the possibilities of other worlds and realities.

Background

Robert Bailey is a Detroit area artist whose work is an extensive and highly personal, exploration of the interaction between universe and intuition. This rare exhibition of his work takes its inspiration from imagining the structure of an unknown and undefined universe. The result is a series of work that is both abstract and mysterious, but indefinably familiar.