

“Drifting Towards Consequence”

Sebura&Gartelmann

November 10 – December 1 2012

Sebura&Gartelmann (the highly prolific Chicago based collaborative artist team of Jonas Sebura and Alex Gartelmann) create works that explore fundamental aspects of human relationships through the construction of perfect, but slightly odd, vernacular architecture and absurd actions that test the boundaries of their mutual trust.

The scale of their architecturally-inspired sculpture talks to intimacy, but always with a sense of impermanence and loss. In one piece a small home rests on a pick-up truck, in another on a small boat, in still another, a motorcycle. Another recurring object is the Marquee, brightly lit but wordless and incongruously located.

Their performance/video work explores unspoken sides of contemporary masculinity through carefully constructed, and often very humorous, exercises that require close physical proximity and mutual trust in order to complete safely. In the show “Drifting Towards Consequence” they plan to show a combination of existing and newly created work.