

Hasan Abdur-Razzaq: *Performance / Paintings / Projection*

and

Eric Froh: *Sculpture*

Friday, June 27 from 6 to 10pm.

Background

Hasan Abdur-Razzaq, musician and painter (Montgomery, Alabama- b. 1949), and based in Columbus Ohio, is both a prolific visual artist, and a lifelong devotee and practitioner of free jazz. This event will combine both practices through an exhibition of paintings, solo performances on the alto saxophone and cello, and projection of visual imagery.

Musically, Razzaq comes from the Cleveland scene of the late 1960's that produced the Ayler Brothers, and cellist Abdul Wadud, amongst others. His work combines elements of ecstatic free jazz with periods of more reflective sounds. Travel to Egypt, Jordan and Saudi Arabia, and study of African rhythms through hand drumming, have contributed to his sound through a consciousness of global musical culture. Above all, Razzaq is motivated with bringing a level of sincerity and heartfelt expression to his music.

Razzaq's paintings investigate complementary themes, with references to African art, Eastern calligraphy, and the ecstatic euphoria of free music. His work ranges from geometric abstract works with strong rhythmic qualities through to representational work which borders on folk art.

Eric Froh is a younger, Detroit based, artist who constructs monumental sculptures from large numbers of small steel strips. He works organically to create shapes that impress with both their surface complexity and their free-flowing volumetric properties.