

“Lay of the Land”

Karen Bondarchuk and Terrence Campagna

14 October – 12 November, 2011

Background

[Karen Bondarchuk](#) is a Canadian-born visual artist whose work employs a broad range of materials and processes. Her current sculpture and drawing work, centering on crows and ravens, examines the complex, interwoven relationship between humans and corvids.

[Terrence Campagna](#) is a multi-media artist and field researcher at the Neighborhood Center for the Study of Undocumented Relationships. He utilizes a variety of documentary processes in his practice including audio, video and photographic records and the collection of physical materials. Many of his recent projects emerge from collections he has made on walks, either on long cross country treks or during everyday jaunts in his neighborhood.

Bondarchuk and Campagna are surveyors of the margins, drawing inspiration from what they discover along the highways shoulders, city streets and railroad tracks of mid-western America. Their source materials are the artifacts of an on-the-go society - blown out truck and car tires, fast food packaging, disposable containers and the casually tossed everyday object. Their achievement is to create beautiful and quietly emotional objects that awaken our capacity to contemplate and care for the world around us.

Biographies

[Karen Bondarchuk](#) has exhibited widely in the U.S., as well as in Canada, Italy and England, and has been the recipient of several fellowships and grants, including Virginia Center for the Creative Arts in Amherst, VA, Vermont Studio Center in Johnson, VT, Ragdale Foundation in Lake Forest, IL, and numerous grants from Western Michigan University in Kalamazoo, MI. Her work has won awards in Virginia, Michigan, Illinois and Maryland, and is in the permanent collection of the National Gallery of Canada and several other public and private collections. She is currently an associate professor in the Frost School of Art at Western Michigan University in Kalamazoo, MI, where she has taught since 1997.

Detroit area native [Terrence Campagna](#)'s recent exhibitions include Uncommon Connections at the Da Wang Culture Highland in Shenzhen, China, the Joan Mitchell Foundation MFA Grant Recipients Exhibition at the CUE Foundation, Summer Invitational III at Thomas Barry Fine Arts, and Migration at the University of Michigan's Work * Detroit Gallery. Terrence was an artist and researcher in residence at the Wormfarm Institute in Reedsburg, WI in 2010 and a resident artist at the DaWang Culture Highland in Shenzhen, China in 2011. He will be an artist in residence at the Bemis Center for Contemporary Arts in Nebraska in the fall of 2012.

Images

http://2739edwin.com/bondarchuk_lassitude.jpg

http://2739edwin.com/campagna_moly_detail.jpg

http://2739edwin.com/campagna_moly.jpg