

The Necessary Friction of the Machine

An installation by Dan Price

With Celso Duque, Tanya Fitzpatrick,
Mia Hooper and Peggy Jones

12 September – 10 October, 2009

Dan Price is a Chicago based sculptor whose idea-based works combine sculpture, performance and experimental documentary practice. Price has worked for several design firms including NODESIGN in New Orleans and The Glass Project in Jamestown, Rhode Island. Currently he holds a faculty position in the Department of Sculpture at the School of the Art Institute of Chicago. Price has exhibited his work at Triple Candie Gallery and White Columns Gallery of New York City, and the Rhode Island School of Design Art Museum in Providence, RI.

For the installation *The Necessary Friction of the Machine*, Price plans to transform the gallery space at 2739 Edwin into a production facility, employing four General Motors assembly line workers to create a paper sculpture based on their drawings. The worker's stories and impressions, recalled from years on the assembly line, become the iconography for the sculpture while the structure of the automobile assembly line becomes a model for artistic collaboration.

Viewers are welcome to visit the gallery to view the project in process every Saturday from 9 am to 5 pm during the run of the exhibition.