

Wally Shoup & Robert Bailey
Paintings
Public Reception: Friday, April 17 from 7 to 10pm.

Wally Shoup & Ben Hall
Saxophone/Percussion duo
Special appearance by Chris Riggs, Ryan Kiblawi and the “Michigun”
Saturday April 18, doors open at 8pm, suggested donation \$8

Gallery: 2739 Edwin, Floor 2, Hamtramck, Mi 48212

Directions: 2739 Edwin is just West of Joseph Campau, and 4 blocks North of Holbrook. There is public parking on Joseph Campau, and various other locations including 2 lots just North of the building.

Background

Wally Shoup, (b. 1944, Charlotte, NC) picked up the saxophone and paintbrush in his thirties to become both a compelling and original musician, and a painter of repute in outsider art circles. As a musician he has become a central figure in the Seattle jazz and improvised music scene, noted for his ability to communicate with diverse audiences through his fiercely intense and explorative saxophone performances. As a painter, he is known for the rich texture of his work (created using a variety of non-traditional media) and subject matter that ranges from landscapes and characters to more abstract pieces.

Robert Bailey is a Detroit area artist whose work is an extensive, and highly personal, exploration of the interaction between universe and intuition. This show - his first for a decade - presents paintings and works on paper that focus on primordial space and form. They take their inspiration from imagining the structure of an unknown and undefined universe. The result is a series of work that is both abstract and mysterious, but indefinably familiar.

Ben Hall is an internationally recognized improvising percussionist from the Detroit area. He is a founding member of the ¼ speed free jazz unit Graveyards (with John Olsen of Wolf Eyes), and has worked with such legendary figures as Bill Dixon and Joe Morris. The April 18 performance will provide the final date in Wally Shoup and Ben Hall’s mid-western tour.

The “Michigun” is a totally unique 16 reed instrument for 16 players designed and built by Chris Riggs and Ryan Kiblawi. Chris, Ryan, and friends plan to premiere a 20 minute piece on the instrument.