

“T(H)READ”

An installation by Nontsikelelo Mutiti

Background

Zimbabwean artist Nontsikelelo Mutiti starts from the viewpoint of the cultural outsider to traverse personal and societal boundaries between the ordinary and the exotic. Working from seemingly mundane source material she uses a distinctive lightness of touch to show both its underlying cultural complexity and its latent potential for revealing the magic of the everyday. For the show “T(H)READ” she plans to combine material from her ongoing archive of hairstyles and hair-related projects with work inspired by a short pre-show engagement with the city of Hamtramck.

<http://anarchiveofhairstyles.tumblr.com/>

Biography

Mutiti is an active participant in the Harare creative community and a recent MFA graduate from Yale School of Fine Art. She has worked as a scenic designer for the National Ballet of Zimbabwe and the Harere International Festival of the Arts. In 2006 she curated an exhibition for the International Images Film Festival for Women held at the National Gallery of Zimbabwe. She is a 2012 Fellow of the Create Change Program with the Laundromat Project in New York City.