

Once a Wall, or Ripple Remains

Documenting Personal Encounters in Palestine

31 January – 28 February, 2009

Background:

Tirtza Even is a video artist and documentary film maker concerned with the less overt manifestations of complex, and at times extreme, social/political dynamics in specific locations.

Relying on subtle digital disruptions of images and sound, she elicits those signs of human life that might otherwise remain latent or oppressed but which disorient and interrupt any unified view of life in these locations. Her goal, in exposing the partiality underlying competing viewpoints on the depicted locale is to open space for dialogue and tolerance.

Her most personal exploration of these themes is the recently completed “Once A Wall, or Ripple Remains”. This extensive work returns to images shot during a period of artistic collaboration in Palestine in 1998-99, and re-interprets them within a distinct aesthetic informed by ethical questions of representation, and the impact of subsequent events on their perception.

In this show, selected scenes from the work will be shown continuously as a multi-channel video installation and the single channel video (66 minutes) will be shown in its entirety at specific screening times. Selected earlier pieces that illustrate some of the conceptual origins of the work will also be shown.

Biography: Originally from Jerusalem, Tirtza Even completed graduate studies at New York University as a Fulbright scholar. Her work has appeared at the Museum of Modern Art in New York, the Whitney Biennial, and the Johannesburg Biennial as well as numerous other festivals, galleries and museums in the United States and Europe. She is represented in the permanent collection of the Museum of Modern Art, the Jewish Museum of New York, and the Israel Museum in Jerusalem amongst others.